



KA2 - Cooperation for innovation and the exchange of good practices  
KA202 - Strategic Partnerships for vocational education and training



## Upskilled New Painters – UPSPaint

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### ***Project Summary***

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## Contents

Project Summary.....	3
Project Partnership.....	4
Intellectual Outputs.....	6
Multiplier events .....	13
Transnational project meetings .....	17

## Project Summary

UPSPaint project has born from the main challenges of the Painting/Decorating sector that UNIEP has identified in the lack of young people entering the profession, of quality in education/training and of knowledge of market innovation by contractors and training institutes. The necessity is therefore to improve image of the sector for young people but at the same time also for adults. The main needs the project is trying to face can be sum up in few principal aspects:

- Need to update skills and competences taking into consideration new techniques, environmentally friendly and safe products
- Necessity in the requalification of adults
- Validation of formal and informal learning giving value to the life experiences and what people have learnt

**Objective:** UPSPaint project objective is the recognition of prior learning of adults, migrants and refugees coming from all sector, to give to the painting trade the people with the right competences to fulfil the labour market needs. The goal is to develop a structured validation system, including methodology, processes, tools, guidelines to trainers to be tested with professionals working in the field.

### **Expected results:**

- Update the Painter/Varnisher qualification (EQF level 3 and 4) with digital and greening aspects
- Report on migrants painting labour market integration – state of art and good practices
- Report on the needs/opportunities of informal learning in the sector
- Scheme on the sectoral validation of non-formal/informal learning for the Painter/Varnisher qualification (EQF level 3 and 4): methodology and support tools
- Guidelines to teachers and trainers to apply methodology and tools to the validation procedures

All the results will be validated by the industry through National Validation Workshops (in Belgium and Italy), Dissemination events (in each partner country), testing the tools with the employees of the partner companies and a transnational workshop to validate the guidelines with teachers and trainers.

### Impact:

- Better match skills-labour demand
- Promoting transferability of skills between companies and sector and supporting mobility across the labour market
- Fight social exclusion for disadvantaged categories

UPSPaint will be a tool for unemployed, unqualified, migrants and refugees adults to get a recognition of their prior learning restarting a career in the Painting sector.

## Project Partnership

The consortium is composed by 8 complementary partners between Painting Contractors associations, VET institutes and companies from 6 different EU countries.

### **Coordinator: UNIEP (Luxembourg)**

The International Association of Painting Contractors (UNIEP) is a Private Professional Association representing 60,000 businesses and employing over 240,000 contractors through its 19-member associations in 15 European countries. Since 1953, UNIEP is the voice for painting contractors and allied trades and the authoritative trade association representing Professional Painters.

UNIEP as coordinator will be the partner responsible for the management of the project, communication among partners, quality assurance and dissemination plan.

### **1) CPEONS (Belgium)**

Through its experience in the qualifying teaching, CPEONS is working on the different organizational aspects of teaching whether it is on the reference document for competences and skills, on programmes, evaluations and certification. CPEONS develop training in different painting techniques to promote the attractiveness and the development of the profession among young people and adults in lack of diploma or willing to restart studying. CPEONS aims to connect the training centres and the painting schools of the different European countries to establish links and in order to build up a common EU certification.

CPEONS will be the partner with a major role in designing and developing the methodology and the support tools for the recognition of prior learning.

### **2) Ente scuola edile (Italy)**

The Ente Scuola Edile is set up in Piacenza by Confindustria Piacenza and the three trade unions, FILLEA-CGIL, FILCA-CISL, FENEAL-UIL. The Building School of Piacenza aims to boost professional training as an essential means for the development of the professionalism of the workers in the construction sector in order to acquire, improve and perfect their skills and professional skills and increase the awareness of work aimed at production improvement.

Ente Scuola Edile will be a partner with a strong involvement in the report on migrants integration, due to the experience on the topic, and the leader on the guidelines to teachers and trainers.

### **3) Måleriföretagen i Väst (Sweden)**

Måleriföretagen i Väst is a regional industrial organisation for painting contractors, with expertise in law, labour market and industrial development. The long term goal is to enhance member companies profitability and long term development. Måleriföretagen i Väst, has a long history of creating and implementing development projects. A majority of these projects, spanning over the last 26 years, have been related to labour market and job opportunities. Being a regional organization as an integrated part of a national organisation, the office in Gothenburg has invented a number of labour market projects

that have turned into national models. Since a long period of time this region have got an unofficial mission from the national organization (Måleriföretagen i Sverige) to keep on doing the development projects.

MÅLERIFÖRETAGEN I VÄST with the strong experience in migrants integration in the painting sector, will be in charge of the report in migrants painting labour integration.

**4) The company Danek (Czech Republic)**

The enterprise Danek was found in the year 1990. The enterprise Danek has got almost 30 years of experiences in Painting, Decorating and other craft works. During those years the enterprise did different types of orders and the employees in the organization got many experiences. The enterprise started in the year 2014 a new project, with the objective to skill up its apprentices.

DANEK, as a company, will be adviser in the whole development of the project and a validator of the results on the RPL scheme.

**5) IMANOVATION LDA (Portugal)**

Since 2012, IMANOVATION (a private sector organisation based in Lisbon) - which brings together a network of international and national experts in vocational education and training (VET) - is developing activity at European level. IMANOVATION's flexible structure has enabled it to develop extensive experience of providing expert support to public and private sector companies. The organization will bring to the project the expertise on the recognition of prior learning in the perspective of integration in the labour market as well to support on quality assurance of the project.

IMANOVATION will be in charge of the report about the state of art of RPL in the 15 UNIEP associated countries with the needs and opportunities on the informal learning. It will support the coordinator with the quality assurance activity.

**6) Parti D'Arte di Molinari Ermanno (Italy)**

Parti D'Arte is a craft decorating company which deals with the design and implementation of decorative finishes and all works aimed at the final realization of interior and exterior. It is associated with the Italian national association ANVIDES FederlegnoArredo (Association of Restoration Companies, Painters Plasterers).

PARTI D'ARTE DI MOLINARI ERMANNO, as a company, will be adviser in the whole development of the project and a validator of the results on the RPL scheme.

**7) TRAIT DECO Sprl (Belgium)**

TRAIT DECO is a company specialized in interior decoration and decorative painting. In addition to the many projects, it is active both in the designing of decoration projects and the practical implementation. The company deals also with the use of natural products which is essential as well as old decorative painting techniques (tadelakt, lime, clay and casein plasters). Existing materials on site are recovered and reused. Training is the second pillar of the company's activities in both the public and private sectors.

TRAIT DECO Sprl, with an important experience as a painter company and training provider, will be the leader of the qualification update.

## Intellectual Outputs

Intellectual Output	Description	Start date	End date	Responsible Partner
<p><b>IO1 – Painter and Varnisher Qualification update</b></p> <p>This IO consists in the update of the European Painter and Varnisher qualification EQF levels 3 and 4. The revision of the qualification will be developed through new techniques and material introducing moreover greening aspects. The introduction of new Units of Learning Outcomes will be the reference to the recognition of non-formal and informal learning in the painting system.</p> <p><i>Output type: Course/ curriculum – Design and development</i></p> <p><i>Languages: English, French, Italian</i></p>	<p><u>Task 1 – Revision of the qualification</u></p> <p>A preliminary analysis will be done looking at the whole previous qualification and to each ULO regarding the state of art and trends on the sector. National identification of experiences and exchange of national documents in order to agree in the changes elements, taking the experiences into account.</p>	11/2019	12/2019	<p><u>Activity leading organisation:</u></p> <p>Trait Deco (BE)</p> <p><u>Participating partners:</u> CPEONS (BE), Danek (CZ), Ente scuola edile (IT), IMANOVATION (PT), Måleriföretagen i Väst (SE), PartiD'Arte (IT), UNIEP (LU)</p>
	<p><u>Task 2 – Integration of new ULO</u></p> <p>Natural finishing products in the painting sector, natural products; lost techniques (old-fashioned patinas, coated, stucco, clay, casein, gilding,...), reuse of materials and digital points will be examples of new topics to be included in the qualification. The Activity leading organisation (Trait Deco) will propose a document to be discussed and validated by the other partners.</p>	12/2019	2/2020	
	<p><u>Task 3 – Definition of the new units in knowledges, skills and competences</u></p> <p>The new contents will be transformed in ULO with the support of the VET partners. The final version assembled by the Activity leading organisation (Trait Deco) will circulate among the partners to be agreed and validated in the 2 National Validation Workshops.</p>	2/2020	4/2020	

	<p><u>Task 4 – 2 National Validation Workshops</u></p> <p>At the end of this activity, it will be advisable, either for the purpose of validating and disseminating near the companies and the VET providers, to organize in the 2 countries partners, where partnership is composed by a partner from the VET and a company (Belgium and Italy), a National Validation Workshop to collect feedback and suggestions. The proposed changes (if any) will be added to the new ULO. The Activity leading organisation will draw up the final version of the qualification.</p>	05/2020	06/2020	
<p><b>IO2 – Migrants painting labour market integration: state of the art and good practices</b></p> <p>The present output will gather relevant information to give the report on the situation of migrants labour market integration in the painting sector and will underline good examples of an inclusive integration. This is an innovative report because until now, a mapping of the situation focused on the painting sector does not exist. The impact will be a strong contribution to the next IO and to set up the RPL in the painting sector. At</p>	<p><u>Task 1 – Definition of survey methodology and respondents identification for the survey</u></p> <p>The main objective of this task is to identify the methodology to collect the successful strategies which the partners countries are using to get SMEs in the painting sector involved in migrants' programs. For this purpose, a semi-structured questionnaire will be designed. The target groups to address the survey will be: painting associations to reply for their associated companies, organisations involved in migrants integration, public services dealing with migrants and refugees, painting schools. The survey will allow partners to get information concerning level of institutions' involvement, how to increase the integration, how the recognition of prior learning can improve employment. At</p>	12/2019	12/2019	<p><u>Activity leading organisation:</u></p> <p>Måleriföretagen i Väst (SE)</p> <p><u>Participating partners:</u> CPEONS (BE), Danek (CZ), Ente scuola edile (IT), IMANOVATION (PT), PartiD'Arte (IT), Trait Deco (BE), UNIEP (LU)</p>

<p>the same time the knowledge about the situation on the painting sector will be increased as well as the migrants and refugees inclusion practices.</p> <p><u>Output type:</u> Studies/ analysis – Data collection/ analysis</p> <p><u>Languages:</u> English</p>	<p><u>Task 2 – Analysis of constraints</u> Identify which are the existing barriers in the partner countries for the participation of the Painting SMEs in the migrants programmes. On the same time the IO2 will raise proposals to overcome those barriers through the analysis of positive experiences in other EU countries. To achieve the objectives above, Focus Groups will be organized both in Italy and Sweden. To overcome the obstacles that SMEs in the Painting sector have to face, a series of measures will be suggested for a list of specific constraints written in the project application.</p>	01/2020	02/2020	
	<p><u>Task 3 – Compilation of the good practices and survey results</u> Following the work done during the second task, the leading organization will be in charge of drafting a document on the good practices coming from the survey results. The other partners will validate this document.</p>	03/2020	06/2020	
	<p><u>Task 4 – Final Report</u> The leading organization will draft a final report with the main findings from the good practices, the Focus Groups on the constraints, the evaluation of possible transfer of method to any other EU country. This conclusions will be a starting point for building up the RPL Painting system.</p>	07/2020	07/2020	
<p><b>IO3 – Research on needs/opportunities on informal learning in the painting sector</b></p>	<p><u>Task 1 – Definition of the report structure and methodology</u> Definition of the structure and methodology of the report.</p>	11/2019	11/2019	<p><u>Activity leading organisation:</u>  IMANOVATION (PT)</p>



<p>This IO consists in the research report on the needs of skills and competences in companies, VET providers and manufacturers involved in the Painting sector. The research will analyse the current schemes and tools, as well as the existing good practices in the recognition of prior learning (RPL) in the 15 UNIEP members and how sectoral system of RPL can boost training quality and improve employability in the sector. The research is based on a systematic sectoral approach (desk research) to better understand how to bring individuals from other sectors to the painting one as well as to set up a sectoral system of RPL where individuals can demonstrate what they have learnt outside formal education and training and, in case of migrants, which qualifications and experiences obtained outside the EU.</p> <p><u>Output type:</u></p>	<p><u>Task 2 – Design of a questionnaire to be launched to UNIEP Members</u></p> <p>Create the questions and identify the respondents within the 19 UNIEP association members. The questionnaire will be tested, before the distribution, with the 3 partner companies (Parti D'Arte, TRAIT DECO and Danek). After the validation, the questionnaire will be launched.</p>	12/2019	01/2020	<p><u>Participating partners:</u> CPEONS (BE), Danek (CZ), Ente scuola edile (IT), Måleriföretagen i Väst (SE), PartiD'Arte (IT), Trait Deco (BE), UNIEP (LU)</p>
	<p><u>Task 3 – State of play on RPL in 16 countries (15 UNIEP members countries + Portugal)</u></p> <p>A state of play in the 16 countries will be achieved to collect an overview of the situation. This work will be an analysis of the documentary sources available at transnational level (CEDEFOP, European Commission, ILO) and a desk research on the panorama in the countries. The result will be a form per country.</p>	12/2019	04/2020	
	<p><u>Task 4 – Data collection</u></p> <p>Collect the data from the survey (task 1) and insert specific painting situation with the main findings from the sector.</p>	05/2020	06/2020	

<p><i>Studies/ analysis – Data collection/ analysis</i></p> <p><u>Languages:</u> <i>English</i></p>	<p><u>Task 5 – Report</u> The results of the above mentioned tasks will be analysed and consolidated to get a final report with an overview of the situation. The conclusions and recommendations of this IO will be the starting point for identifying the different schemes on RPL and good practices of the next IOs.</p>	07/2020	07/2020	
<p><b>IO4 – methodology and tools to validate non-formal and informal learning</b></p> <p>This IO is focused on the development of an harmonized RPL scheme in order to certify the informal and non-formal learnings in the painting sector starting from the qualification EQF levels 3 and 4. All the phases and steps will be detailed, indicating the necessary tools in order to complete the all RPL process and obtain a certificate according to the painter qualification already approved by the sector.</p> <p><u>Output type:</u> <i>Methodologies/ guidelines – Non-formal learning</i></p>	<p><u>Task 1 – Set up the methodology</u> From the main findings of the previous IOs, a methodology will be defined.</p>	06/2020	06/2020	<p><u>Activity leading organisation:</u> CPEONS (BE)</p> <p><u>Participating partners:</u> Danek (CZ), Ente scuola edile (IT), Måleriföretagen i Väst (SE), IMANOVATION (PT), PartiD'Arte (IT), Trait Deco (BE), UNIEP (LU)</p>
	<p><u>Task 2 – Checking the skills from the list of ULO of Painter Varnisher qualification</u> Analysis of the ULO resulted from the past project to develop the adequate framework to a RPL scheme for the painting sector.</p>	07/2020	08/2020	
	<p><u>Task 3 – Development of diagnosis tools to access the non-formal and informal learning</u> After the analysis of the painter ULO qualification, the adequate tools like: Self-assessment Grid, Exercises, Case studies, Portfolio check list, Technical Portfolio, Interview guide, Painting Demonstration, will be designed to prepare the assessment for the RPL.</p>	08/2020	09/2020	

<p><i>methods</i></p> <p><u>Languages:</u> English, French, Italian</p>	<p><u>Task 4 – Development of a guideline with phases and steps with the necessary tools</u> covering:</p> <ul style="list-style-type: none"> <li>- Identification</li> <li>- Documentation</li> <li>- Assessment</li> <li>- Certification</li> </ul>	09/2020	02/2021	
	<p><u>Task 5 – Validation by the companies</u> The process and tools developed within task 4 have to be validated by the employees (without painting formal certification) of the 3 partner companies or other, in order to check the viability and to collect feedback to improve the process.</p>	03/2021	07/2021	
	<p><u>Task 6 – Draw the certification process and possible pathways</u> As conclusion of this IO the certification process will be developed for a partial or full qualification. Guidance procedures to training will be designed.</p>	03/2021	07/2021	
<p><b>IO5 – Guidelines to teachers and trainers</b> This IO consists in the preparation of the professionals who will lead the recognition process (e.g. teachers, trainers and others involved in the assessment and RPL). This phase of</p>	<p><u>Task 1 – Pedagogical kit</u> A pedagogical kit for teachers and trainers will be created in order to have a guideline manual to follow the RPL system. It will contain the following competences:</p> <ul style="list-style-type: none"> <li>- Vocational subject</li> <li>- Ethical</li> <li>- Didactic</li> <li>- Social</li> <li>- Innovation-development</li> </ul>	11/2020	03/2021	<p><u>Activity leading organisation:</u></p> <p>Ente scuola edile (IT)</p> <p><u>Participating partners:</u> CPEONS (BE), Danek (CZ), Måleriföretagen i Väst (SE), IMANOVATION</p>

<p>the project is focused on how to implement the RPL model and tools through the development of a guideline. This innovative pedagogical toolkit for the implementation of RPL process will be validated through a workshop foreseen at the end of the IO to ensure the suitability of the results to the future application.</p> <p><u>Output type:</u> Methodologies/ guidelines – Pedagogical strategy</p> <p><u>Languages:</u> English, French, Italian</p>	<p><u>Task 2 – Exercises to validate the process</u></p> <p>A “dual competencies” (both competences in vocational specialization and in the art of teaching) will be verified through the use of practical training tools and simulations.</p> <ul style="list-style-type: none"> <li>- vocational learning traditions and methods (didactics of vocational education)</li> <li>- principle of comprehensiveness and coherence of RPL in the sector of painting</li> </ul>	02/2021	06/2021	(PT), PartiD'Arte (IT), Trait Deco (BE), UNIEP (LU)
	<p><u>Task 3 – Case studies</u></p> <p>Online exercises will be designed: namely one of painting simulation of an historical surface in a restoration site will be proposed as a case study in order to increase and verify the competences on the main techniques compatible with the environment.</p>	02/2021	06/2021	
	<p><u>Task 4 – Sharing with teachers and trainers</u></p> <p>Video sharing in which some video discussions will be proposed among teachers from all partner countries in order to share the guidelines.</p>	03/2021	06/2021	
	<p><u>Task 5 – Validation with teachers and trainers</u></p> <p>This validation is intended to be at transnational level, with the participation of 25 stakeholders from all the partners. It will be the opportunity to validate this IO as well as the previous one on the RPL system.</p>	06/2021	06/2021	

## Multiplier events

Event	Country of venue	Responsible partner	Period
<p><b>E1 – National Validation Workshop</b></p> <p>At the end of the IO1 a national validation workshop will be organized to collect feedback and suggestions from the associations, companies and training VET providers. It is a very important result which must be approved by the sector's stakeholders. The aim is, on one side, to disseminate the qualification and the new ULO (very innovative Units regarding greening and other not common topics, as lost techniques, reuse of materials) and on the other side, to validate the qualification.</p> <p><i>Local Participants: 18</i></p>	Belgium	<p>Leading organisation: CPEONS (BE)</p> <p>Participating organisations: UNIEP (LU) Trait Deco (BE)</p>	15/05/2020
<p><b>E2 – National Validation Workshop</b></p> <p>At the end of the IO1 a national validation workshop will be organized to collect feedback and suggestions from the associations, companies and training VET providers. It is a very important result which must be approved by the sector's stakeholders. The aim is, on one side, to disseminate the qualification and the new ULO (very innovative Units regarding greening and other not common topics, as lost techniques, reuse of materials) and on the other side, to validate the qualification.</p> <p><i>Local Participants: 18</i></p>	Italy	<p>Leading organisation: ente scuola edile (IT)</p> <p>Participating organisations: PartiD'Arte (IT)</p>	19/06/2020
<p><b>E3 – National Dissemination Event</b></p> <p>After the completion of the 2 reports of IO2 <i>Migrants painting labour market integration – State of art and good practices</i> and IO3 <i>Research on needs/opportunities on informal learning in the painting sector</i> a dissemination session targeted to companies, migrants associations, VET providers, Employment Public services, Associations, will take place in a half day event with the following agenda:</p> <ul style="list-style-type: none"> <li>- General information on the project,</li> <li>- Presentation of good practices for assembling different perspectives</li> </ul>	Belgium	<p>Leading organisation: CPEONS (BE)</p> <p>Participating organisations: UNIEP (LU) Trait Deco (BE)</p>	27/11/2020

<ul style="list-style-type: none"> <li>- Presentation of reports main findings</li> <li>- Project next steps and the integration of new ideas after discussions</li> </ul> <p>The main purpose is to present the principal findings from the 2 reports, linking the themes, to feed the discussion about the importance of RPL schemes, the different practices at EU level aimed to collect inputs for the next IOs. It will be organized in cooperation with an institution from the partner network.</p> <p><i>Local Participants: 18</i></p>			
<p><b>E4 – National Dissemination Event</b></p> <p>After the completion of the 2 reports of IO2 <i>Migrants painting labour market integration – State of art and good practices</i> and IO3 <i>Research on needs/opportunities on informal learning in the painting sector</i> a dissemination session targeted to companies, migrants associations, VET providers, Employment Public services, Associations, will take place in a half day event with the following agenda:</p> <ul style="list-style-type: none"> <li>- General information on the project,</li> <li>- Presentation of good practices for assembling different perspectives</li> <li>- Presentation of reports main findings</li> <li>- Project next steps and the integration of new ideas after discussions</li> </ul> <p>The main purpose is to present the principal findings from the 2 reports, linking the themes, to feed the discussion about the importance of RPL schemes, the different practices at EU level aimed to collect inputs for the next IOs. It will be organized in cooperation with an institution from the partner network.</p> <p><i>Local Participants: 18</i></p>	<p>Sweden</p>	<p>Leading organisation: Måleriföretagen i Väst (SE)</p>	<p>02/11/2020</p>
<p><b>E5 – National Dissemination Event</b></p> <p>After the completion of the 2 reports of IO2 <i>Migrants painting labour market integration – State of art and good practices</i> and IO3 <i>Research on needs/opportunities on informal learning in the painting sector</i> a dissemination session targeted to companies, migrants associations, VET providers, Employment Public services, Associations, will take place in a half day event with the following agenda:</p>	<p>Portugal</p>	<p>Leading organisation: IMANOVATION (PT)</p>	<p>28/10/2020</p>

<ul style="list-style-type: none"> <li>- General information on the project,</li> <li>- Presentation of good practices for assembling different perspectives</li> <li>- Presentation of reports main findings</li> <li>- Project next steps and the integration of new ideas after discussions</li> </ul> <p>The main purpose is to present the principal findings from the 2 reports, linking the themes, to feed the discussion about the importance of RPL schemes, the different practices at EU level aimed to collect inputs for the next IOs. It will be organized in cooperation with an institution from the partner network.</p> <p><i>Local Participants: 18</i></p>			
<p><b>E6 – National Dissemination Event</b></p> <p>After the completion of the 2 reports of IO2 <i>Migrants painting labour market integration – State of art and good practices</i> and IO3 <i>Research on needs/opportunities on informal learning in the painting sector</i> a dissemination session targeted to companies, migrants associations, VET providers, Employment Public services, Associations, will take place in a half day event with the following agenda:</p> <ul style="list-style-type: none"> <li>- General information on the project,</li> <li>- Presentation of good practices for assembling different perspectives</li> <li>- Presentation of reports main findings</li> <li>- Project next steps and the integration of new ideas after discussions</li> </ul> <p>The main purpose is to present the principal findings from the 2 reports, linking the themes, to feed the discussion about the importance of RPL schemes, the different practices at EU level aimed to collect inputs for the next IOs. It will be organized in cooperation with an institution from the partner network.</p> <p><i>Local Participants: 18</i></p>	Italy	<p>Leading organisation: ente scuola edile (IT)</p> <p>Participating organisations: PartiD'Arte (IT)</p>	13/11/2020
<p><b>E7 – National Dissemination Event</b></p> <p>After the completion of the 2 reports of IO2 <i>Migrants painting labour market integration – State of art and good practices</i> and IO3 <i>Research on needs/opportunities on informal learning in the painting sector</i> a dissemination</p>	Czech Republic	<p>Leading organisation: Danek (CZ)</p>	23/10/2020

<p>session targeted to companies, migrants associations, VET providers, Employment Public services, Associations, will take place in a half day event with the following agenda:</p> <ul style="list-style-type: none"> <li>- General information on the project,</li> <li>- Presentation of good practices for assembling different perspectives</li> <li>- Presentation of reports main findings</li> <li>- Project next steps and the integration of new ideas after discussions</li> </ul> <p>The main purpose is to present the principal findings from the 2 reports, linking the themes, to feed the discussion about the importance of RPL schemes, the different practices at EU level aimed to collect inputs for the next IOs. It will be organized in cooperation with an institution from the partner network.</p> <p><i>Local Participants: 18</i></p>			
<p><b>E8 – Transnational Validation Workshop</b></p> <p>The transnational validation workshop will be an opportunity to gather teachers and trainers from the sector, at transnational level, to appreciate the RPL system and to validate the tool kit for them to the application of the system. It will be 1 day event with an agenda as follows:</p> <ul style="list-style-type: none"> <li>- general information on the project</li> <li>- presentation of the RPL system</li> <li>- presentation of the tool kit</li> </ul> <p>Practical work in small groups to discussing about:</p> <ul style="list-style-type: none"> <li>- What is the RPL process about and how can it be implemented at a European level, for the Painting Sector?</li> <li>- What is the candidate expected pathway within the four phases of the RPL process?</li> <li>- How is the candidate examination conducted?</li> <li>- Which role for the teachers and trainers in developing the process?</li> </ul> <p><i>Local Participants: 10</i> <i>Foreign Participants: 15</i></p>	<p>Italy</p>	<p>Leading organisation: ente scuola edile (IT)</p> <p>Participating organisations: UNIEP (LU), CEPEONS (BE), PartiD'Arte (IT)</p>	<p>03/06/2021</p>
<p><b>E9 – Final Conference</b></p> <p>The Final Conference, the day after the final project meeting, will take place in Luxembourg,</p>	<p>Luxembourg</p>	<p>Leading organisation: UNIEP (LU)</p>	<p>22/09/2021</p>



<p>and will be the opportunity to present the project's main results, create networking opportunities and collect feedback for the final report as well as the next steps for the future. At the same time, the Conference must be a way to motivate participants on how they can use the results after the end of the project.</p> <p>The conference will last 1 day. UNIEP will be responsible of the Final Conference's organisation and will ensure the presence of the project target groups and outside this, experts, national stakeholders, policymakers and/or decision makers. All other partners will be responsible to invite at least one participant to attend the Conference.</p> <p><i>Local Participants: 25</i> <i>Foreign Participants: 25</i></p>		Participating organisations: ALL PARTNERS	
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## Transnational project meetings

Meeting	No. of participants	Venue	Responsible partner	Period
<b>Kick-off meeting</b>	8	Brussels, Belgium	CPEONS	12-13 Nov 2019
<b>2<sup>nd</sup> partnership transnational meeting</b>	8	Gothenburg, Sweden	Måleriföretagen i Väst	28-29 May 2020
<b>3<sup>rd</sup> partnership transnational meeting</b>	8	Piacenza, Italy	Ente scuola edile	Oct 2020
<b>4<sup>th</sup> partnership transnational meeting</b>	8	Lisbon, Portugal	IMANOVATION	April 2021
<b>Final meeting</b>	14	Luxembourg	UNIEP	21 Sept 2021

*\*each meeting foresees 2 participants for the coordinator and 1 for each partner, except of the Final conference in which 2 persons are allowed for each partner. This option takes into consideration the control of expenses.*