



# UPS PAINT Newsletter



## About the project

### UPSKILLED NEW PAINTERS

Like for many craft activities, the Painting/Decorating trade is searching for people, young, adult from other construction branches or sectors with the right competences to fulfil the labour market needs. The UPSkilled New Painters project will be a tool for unemployed, unqualified, migrants and refugees to get a recognition of their prior learning starting a career in the Painting/Decorating sector. Methodology, processes, tools, guidelines to trainers to be tested with professionals of the field will be developed to get a structured validation system to be used in order to qualify people.

The periodical Newsletter will give regular updates on the project's activities and its outputs, permitting to share them with sectorial stakeholders and future end-users.

### THE PARTNERS



Visit [here](#) the project's website



### Kick-off meeting in Brussels

A very successful kick-off meeting took place in Brussels on 12th and 13th November 2019. It was the occasion to meet and get together for the first time all the different partners with the main aim to familiarize with the project's activities and establish together the best path to be followed to achieve the project's results.

### 2nd project meeting video conference

The 2nd partners meeting took place through a Zoom video conference on 27th May 2020. Despite the fact that we would have preferred to see each other face to face, the virtual meeting has signed crucial developments for our project's activities.



### What's next?

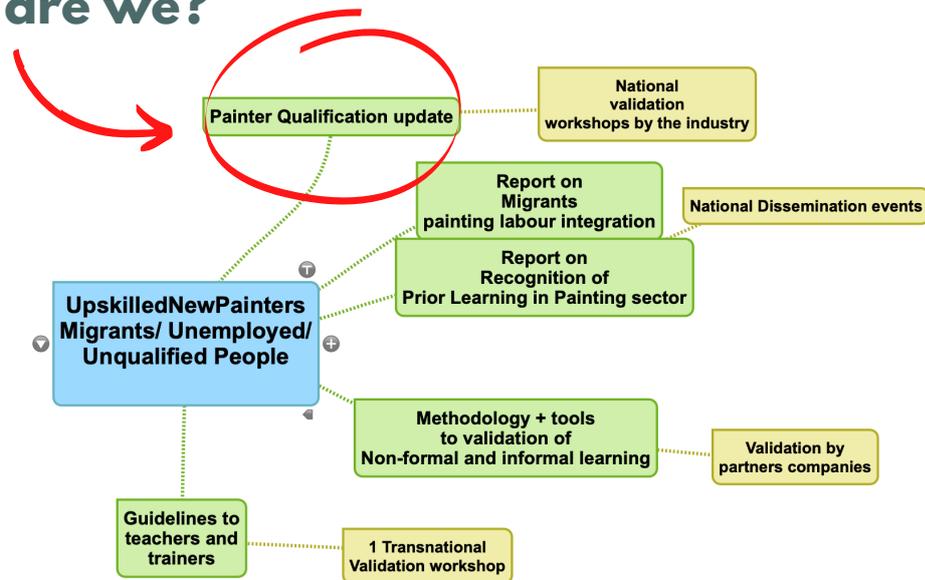


After the finalization of the Painter and Varnisher qualification revision and the new Units of Learning Outcomes, two National Validation Workshops are foreseen in Belgium and Italy with the aim to collect feedback and suggestions for drawing up a final version validated by the sector's stakeholders.

The events will take place in October 2020 in a traditional or in a digital format, according to the future circumstances.



## Where are we?



### Painter and Varnisher qualification

A revision of the existing initial qualification of the Painter and Varnisher has been fulfilled in the first months of the project, looking also at adding useful parts to existing units or creating new ones. The COVID-19 situation suggested our experts to improve the health and safety rules to be respected, introducing among others, some reference to epidemiological risks and how to cope with them. In the meantime, new units of learning have been added to the qualification, dedicated specifically to flexible surface covering, ancient and new painting techniques, circular economy and the use of digitalization, including BIM (building innovation model).

### Migrants painting labour market integration: state of the art and good practices

Måleriföretagen I Väst, the Swedish Painting association project partner, is coordinating the activities that will gather relevant information to give the report on the migrants labour market integration in the Painting sector, underlining good examples. As a first step, a survey has been launched in order to analyze the state of the art and good practices related to the Migrants Painting labour market integration. Among the main findings, it emerged a lack of good strategies for the inclusion of migrants/refugees in the sector, therefore there is so much work to do to improve this system for Painting craftsmen both at National and European level. A long term hard work needs to be carried out, step by step identifying the good examples and improving the quality of the supporting tools.

The final report mapping the situation will be published by the end of the summer and it will put the basis to set up a recognition of prior learning system for the Painting sector.

### Research on opportunities/needs on informal learning in the Painting sector

The important task of the IO3 has just started, meaning to carry on an interesting research on the skills' needs in SME Painting companies. Current schemes, tools and good practices in the recognition of prior learning will be analyzed in 16 European countries in order to understand how to bring people from other sectors to the Painting one and also to dispose of a sectoral system of recognition of prior learning where individuals can demonstrate what they have learnt outside the formal education and training. A survey with the aim to collect responses on Painting companies skills' needs, validated by the three partners companies of the project, has been launched in the past days and it is available in several languages.

